

# Are you ready to get Shakespeare Savvy?

*Lower class characters usually speak in prose*

*High class characters usually speak in Iambic pentametre, but the rules are sometimes broken*

*Imagery is used in Shakespeare to add feeling to the words and place pictures in the audiences minds and to explore an idea further. As an actor you can use it to stimulate feeling/thoughts.*

*Within imagery Shakespeare uses similes and metaphors.*

## **Blank Verse**

Poetry when the lines do not rhyme

## **Couplet**

Two lines that rhyme!

## **Iambic Pentametre**

The rhythm of the line - every other syllable is stressed, with only 5 stressed syllables. Iambic pentametre gives colour & feeling to the words/speeches.

## **Quatrain**

A stanza with only 4 lines. The rhyme is on alternate lines.

## **Soliloquy**

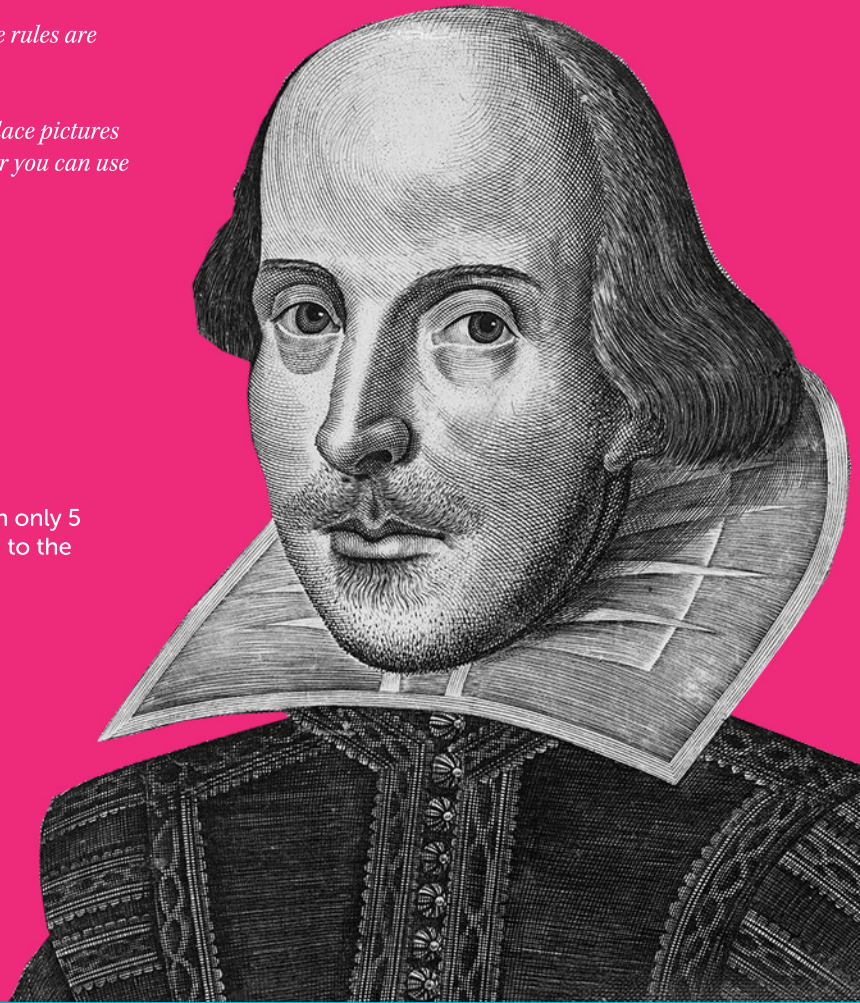
A fancy word for a monologue sharing the characters inner most thoughts and feelings.

## **Exuent**

Another fancy word for exit!

## **Rhyme royal**

seven line stanzas, which rhyme in the pattern ababacc



## What do those crazy words mean?

Here are a few to help you on your way

**Lief** ~ Should like just as much

**Hag-seed** ~ witch child

**O** ~ used to express an emotion

**Maggot - pie** ~ Magpie

**Beget** ~ Obtain, develop, nurture

**Periwig-pated** ~ wearing a wig

**Fairest boding** ~ most favourable, most encouraging

For any other words you are struggling with go to:  
[www.shakespearewords.com/glossary](http://www.shakespearewords.com/glossary)