

# ACTORS DEVELOPMENT OVERVIEW

## 12 WEEK METHOD ACTING PROGRAMME

ACTOR:

STUDIO:

	POOR	GOOD	EXCELLENT	OUTSTANDING
DICTION				
PROJECTION				
VOCAL COLOUR				
CLARITY OF EXPRESSION				
IMAGINATION				
CONCENTRATION				
RELAXATION				
ABILITY TO RELEASE INHIBITIONS GIVEN CIRCUMSTANCES				
PREPARATION				
DETAIL OF WORK				
ABILITY TO SUSTAIN				
LISTENING SKILLS				
CREATIVE IMPULSES				
DISCIPLINE				
INTEGRITY				
CREATIVE POTENTIAL				
ENERGY IN REHEARSAL				
ENERGY IN PERFORMANCE				
MOTIVATION				
ABILITY TO TAKE DIRECTION				
ABILITY TO TAKE CONSTRUCTIVE CRITICISM				
ABILITY TO WORK IN ENSEMBLE				
ABILITY TO COMPLETE PREP WORK ON TIME				
ATTENDANCE				
ACTORS JOURNAL				
ADDITIONAL NOTES FOR ACTOR: <i>(Please see overleaf)</i>				